

As seen in the
May 2011 issue of

 AMERICAN
art COLLECTOR



In search of inner light

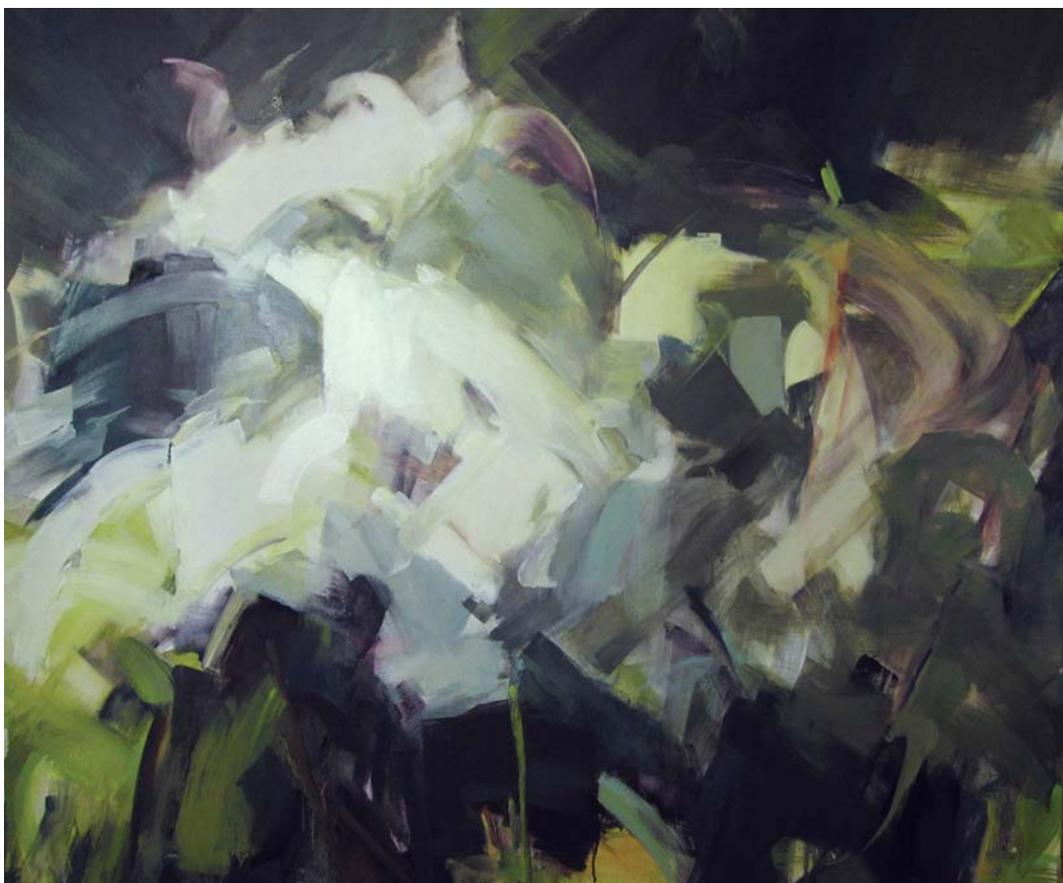
Ma'ayan's most recent series, *Zalman's Suite*, is a collection of paintings celebrating her father Zalman's passion for life. A big shift stylistically for Ma'ayan, she best describes this body of work as, "The realm of spirit within abstraction meets the language of the mystics." The paintings created are not of "things," but rather of abstract images that, coupled with titles taken from ancient sources to give identity to the images, reveal the deeper message.

Large in scale ranging from 4 by 4 feet to almost 5½ by 5 feet, Ma'ayan seeks to invite the viewer into the visual universe of the painting. With impulsive applications of vibrant primal color, bold energetic brushstrokes and varied opacity, she begins to layer her imagery, moving throughout the painting like a dance. In the process, shapes appear then disappear; images from earlier strokes remain, underscoring a newer gesture, another focus, creating a beautiful, visual transparency with movement, depth and mystery.

The colors and angles of brushwork, the secret places within the canvas reveal fine craftsmanship. These are paintings that demonstrate their dimensions the more you look at them because they are painted with the vulnerability, honesty and search for life's meaning that the artist was living through as she painted. *Zalman's Suite* is distinguished by an emotional experience for the viewer—one that is universal to all.

"I am always excited by the newness I discover each time I look at Ma'ayan's painting. It is a tour de force that brightens my home and my life," says collector B. Meyer from New York.

Ma'ayan is a recipient of numerous awards, many of which had her painting and traveling extensively throughout Europe. She has exhibited both nationally and internationally. Her work can be found in public and private collections. ●



YOU CALLED ME TO LIFE, OIL ON CANVAS, 56 x 66"



BOTTOM LEFT
IN THE BEGINNING,
OIL ON LINEN, 48 x 46"

BOTTOM RIGHT
AT THE END OF HIS DAYS,
OIL ON CANVAS, 60 x 56"

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2011	\$3,000-\$5,500	\$6,000-\$8,500	\$9,500-\$12,500

Ma'ayan

Contact at

(646) 320-4414

studio@ma-ayan.com

www.ma-ayan.com